Personal Lyric Annotations

Week of 5/11 - 5/15

Send out a Remind message if you have any questions

Standard:

CCSS.ELA-LITERACY.RL.9-10.4

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

Learning Target:

I am learning to analyze the cumulative impact of specific word choices on meaning.

Success Criteria:

- I can define figurative and connotative meaning.
- I can define cumulative impact.
- I can determine the figurative and connotative meaning of words and phrases.
- I can analyze the cumulative impact of specific words and phrases on a text's meaning.

| 1) Explore | | | | | | |
|-----------------------|---|--|--|--|--|--|
| Preview Vocabulary | Directions: 1. Study the following Quizlet vocabulary set https://quizlet.com/_8c6oe8?x=1jqt8i=2suf2i 2. Play the associated match game. | | | | | |
| Build Background Info | Directions: 1. Read the following article https://www.commonlit.org/en/texts/prote st-music-is-as-american-as-apple-pie 2. Under the question posted in Google Classroom, write down your main takeaway from the article Due Friday, 5/15 at 11:59pm | | | | | |

| 2) Explain | | | | | | |
|----------------|---|--|--|--|--|--|
| Mini Lesson | <u>Directions</u> : View the following video | | | | | |
| | Flipped Video Link: https://www.loom.com/share/3c52d09126944aa a80b45d7c0c3bc534 | | | | | |
| 3) Apply | | | | | | |
| Apply Learning | <u>Directions</u> : | | | | | |
| | 1. Choose one song that you believe is representative of your life and the time in which you live. a. The song can be in any language i. Provide some sort of translation as to what is being said in songs in other languages, however 2. Create a Google Doc 3. Copy your chosen song's lyrics onto the Google Doc 4. You will be INDIVIDUALLY annotating your chosen song 5. Annotations schedule (NOTE: for every "explain," write at least a sentence or two) a. Wednesday i. Full first read 1. Highlight title/publication information 2. Number verses/identify chorus (if there is one) 3. Make a prediction statement 4. Highlight new/unfamiliar vocabulary a. Write down synonyms/definitio ns b. Thursday-Friday i. Rhyme scheme | | | | | |

- 1. Identify by writing letters at ends of lines
- 2. Explain effect
- ii. Repetition
 - 1. Identify by underlining
 - 2. Explain effect
- iii. Imagery
 - 1. Identify by circling
 - 2. Explain effect
- iv. Tone (and Tonal Shift if it's there)
 - 1. Identify
 - 2. Explain effect
- c. Saturday-Sunday
 - Write a thematic statement for the song
 - 1. A topic is **NOT** a theme
 - a. E.g., "love" is not a theme
 - 2. Sentence Frame
 - a. Scroll down to page 4 of the linked document
 - 3. Model
 - a. "Someone You Loved" by Lewis Capaldi
 - i. Love can be difficult when you invest so much into a relationship and it doesn't work out, so much so that you don't even know who you are or what to do when it ends.
 - ii. Bracket most powerful verse
 - 1. Why? Explain
 - a. Devices, word choice, etc

- iii. Diction/powerful language
 - 1. Explain why it is powerful
 - 2. Write down any connotations a word you think is particularly strong might have
- d. Monday
 - Make any final adjustments i.
 - ii. Lyric Study Reflection
 - 1. Questions to reflect on:
 - a. Why did you choose these lyrics?
 - b. What is the personal meaning of this song and why/how does it affect you?
 - c. What is the historical significance and meaning of this work?
 - d. How does this work represent an important aspect of you or your generation and society?
 - 2. Create a Google Doc
 - a. Separate from Personal Lyric **Annotations**
 - 3. Write in complete sentences
- 6. Two ways to complete your annotations
 - a. Method 1
 - i. Write/highlight on a physical, printed copy of the lyrics
 - Scan or take a picture of your ii. fully annotated lyrics
 - Upload your scan or picture to iii. the assignment in Google Classroom

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- Use the Kami extension on Google Chrome
- ii. Select "Open from Google Drive"
- iii. Open a copy of the lyrics from Google Drive
- iv. Upload your annotated document to the assignment in Google Classroom

4) Turn-in

Directions:

- 1. Go to Google Classroom
- 2. Scroll Down to the "Lyric Study" topic
- 3. Under the "Lyric Study" topic click on the assignment called "Personal Lyric Annotations"
- 4. Click "View Assignment"
- 5. To the right you should see an "+ add or create" option
 - a. Click on "+ add or create"
 - b. Upload your **INDIVIDUAL annotation** using either the "Google Drive" or "link" option
 - c. Upload your Lyric Study Reflection using either the "Google Drive" or "link" option
- 6. Due Monday, 5/18 at 11:59pm